

CREATIVITY CULTURE & EDUCATION

The International Foundation for Creative Learning

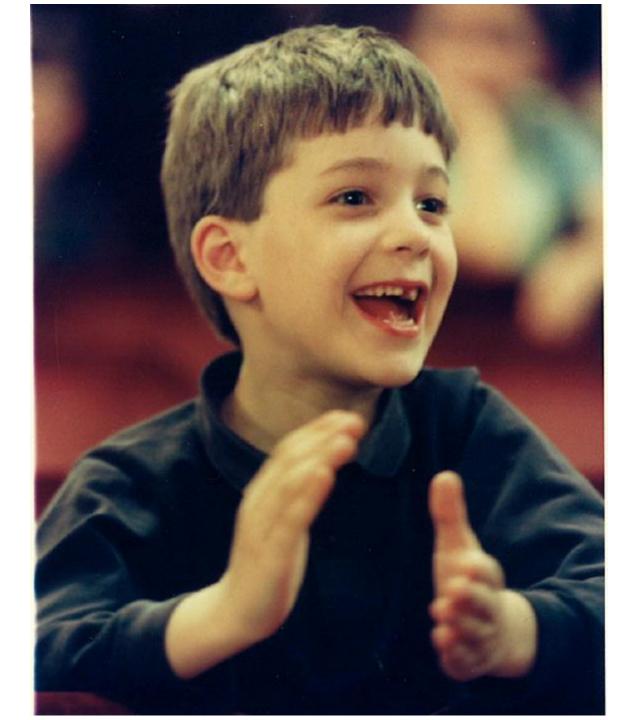
What is a creative education and why is it important?

Edinburgh 16 June 2015



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Employment Prospects

Creative Partnerships London East Raw Skills Dance project Photographer: Dee Conway



Creative Partnerships London South Drawing with Light Photographer: Robert Taylor



Employers who feel that the business is suffering serious damage because of skills shortage

33%

Young people who feel that they have not been prepared for employment

79%

Employers who can't fill vacancies because of lack of skills in applicants

27%

Source: McKinsey survey, Aug-Sept 2012, 2013

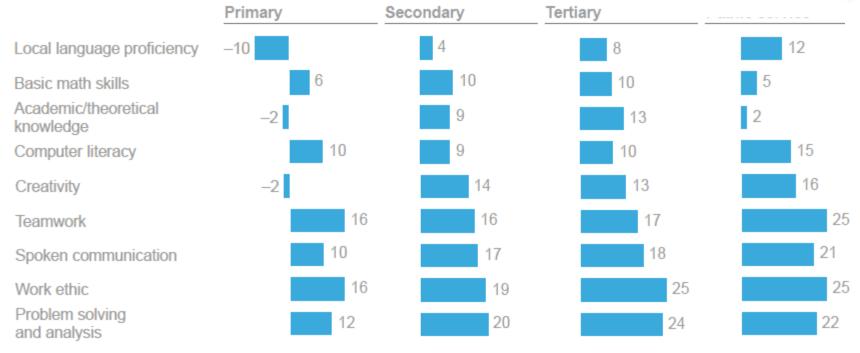
Difference between importance of skills and youths' competence, split by type of industry,1 %

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1 Primary industries are agriculture and mining, secondary industries are manufacturing, tertiary industries are services.

Source: McKinsey survey, Aug-Sept 2012, 2013





1. Inquisitive 2. Persistent 3. Imaginative 4. Disciplined

5. Collaborative

Wondering and Questioning Exploring and Investigating Challenging assumptions

Tolerating uncertainty Sticking with difficulty Daring to be different

Playing with possibilities Making connections Using intuition

Crafting and Improving Developing techniques Reflecting critically

Cooperating appropriately Giving and receiving feedback Sharing the 'product'



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What is happening in school today?

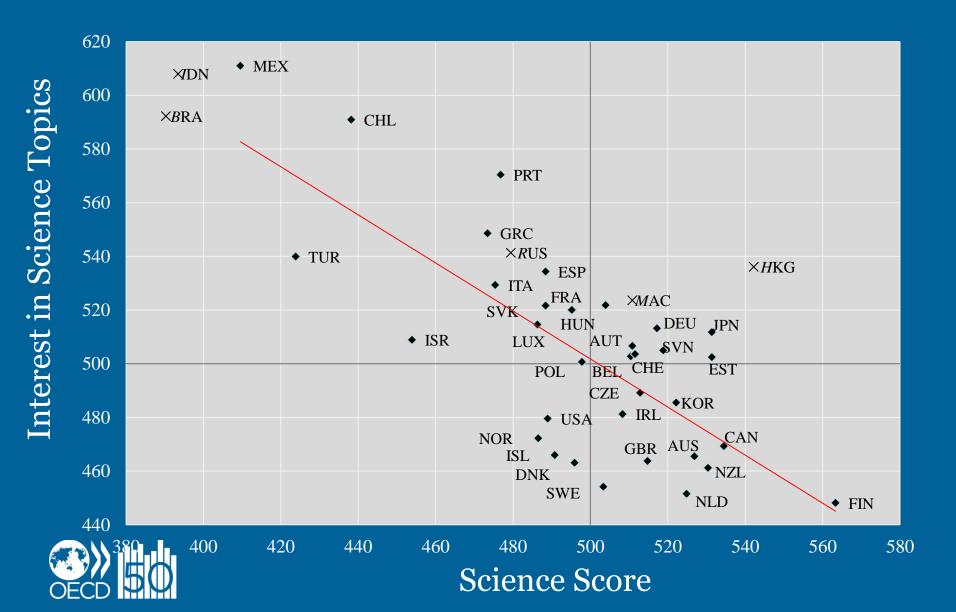
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Motivation





The Test-Score/Interest Paradox



The Test Score/Self Concept Paradox

Science Self-Concept





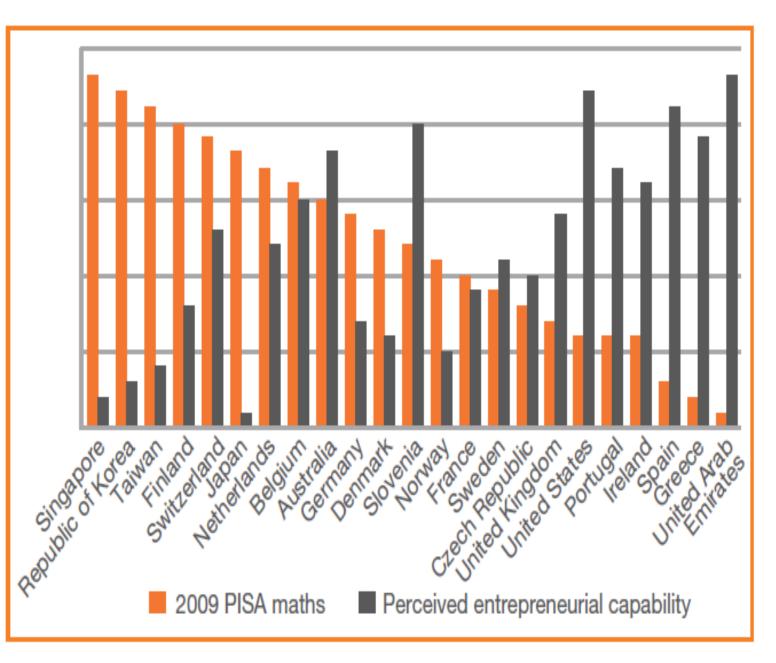
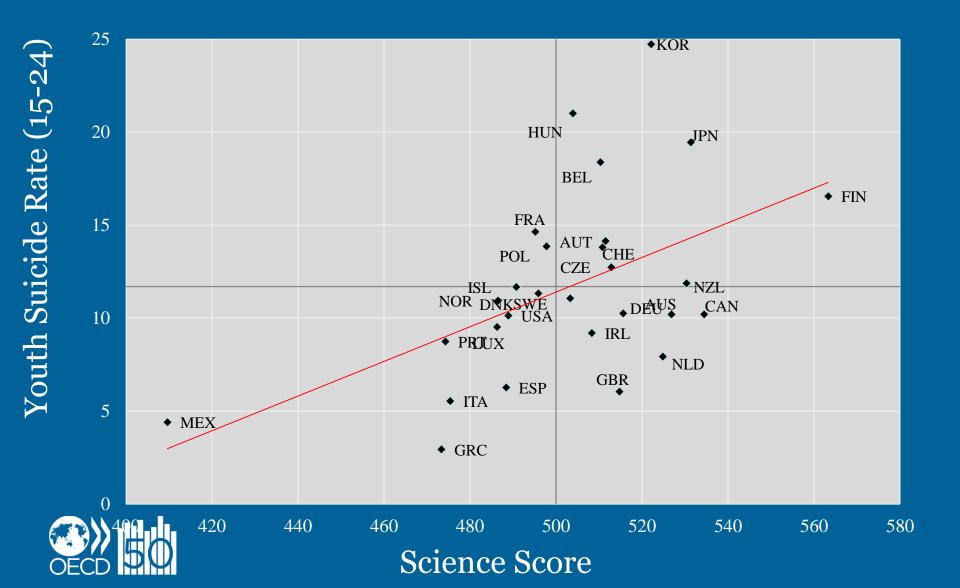


Figure 6 Ranking by PISA maths score and perceived entrepreneurial capability

Source: Zhao 2012

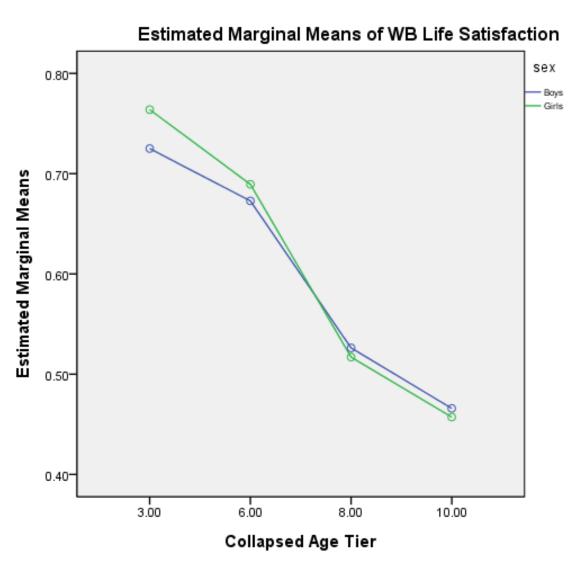
A Logical Fallacy?





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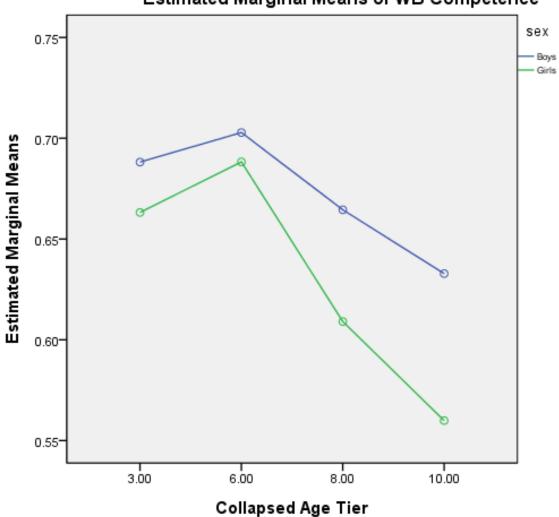
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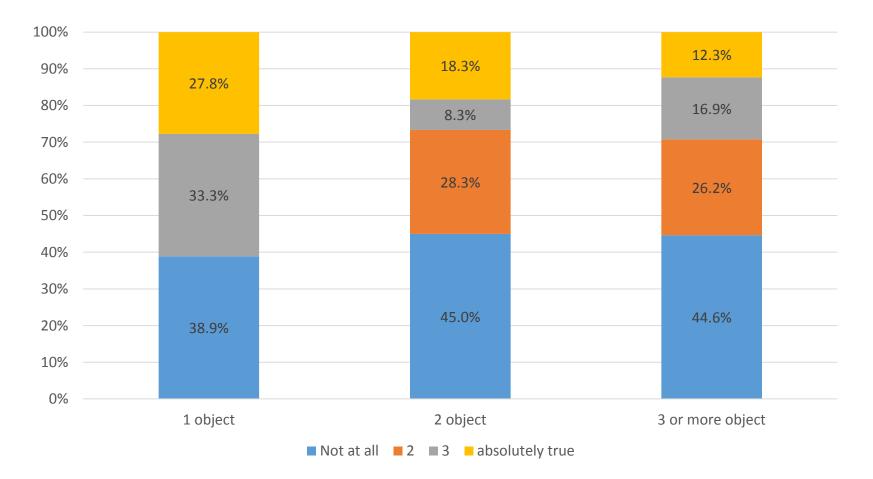
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Estimated Marginal Means of WB Competence

I just learn what I am interested in

(independent variable: counted numbers of certain personal properties which represent a part of the social status)

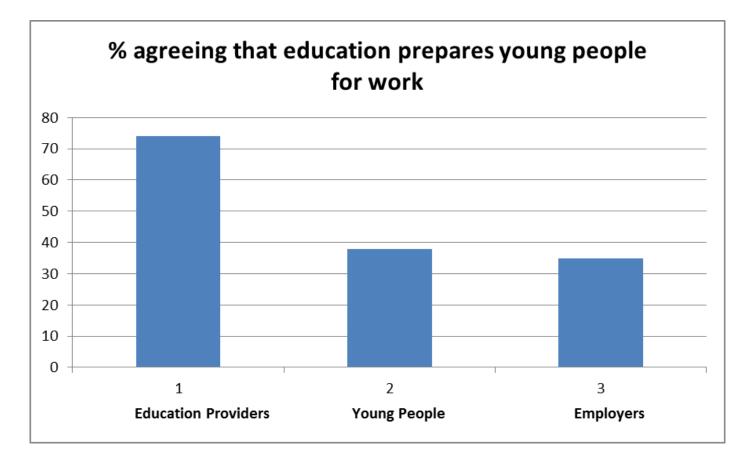


I want to do well at school



McKinsey: Education and Employment Survey 2014

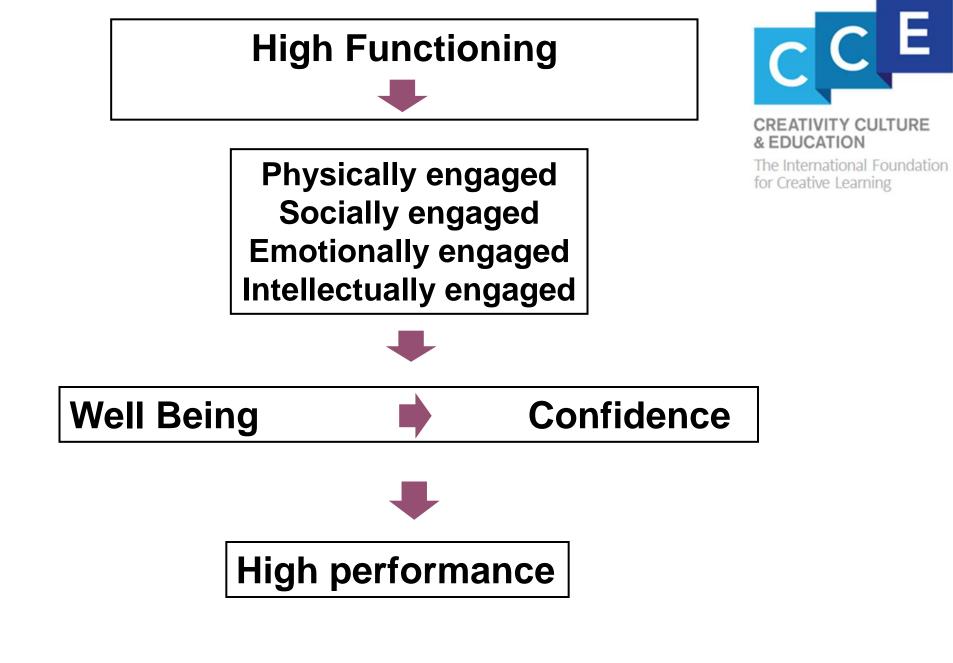


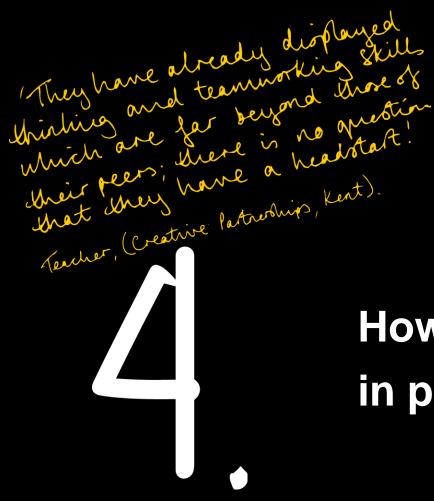




The high functioning classroom

What are the characteristics of the space? Low Functioning High Functioning				
Guided		Role of the teacher	└───→	Challenging
Contrived	+	Nature of activities		Authentic
Bellbound	+	Organisation of time		Flexible
Classroom	←	Organisation of space	─── →	Workshop
Individual		Approach to tasks		Group
Hidden		Visibility of processes		High
Static		Location of activities	─── →	Mobile
Ignored		Self as learning resource		Central
Ignored		Emotion	── →	Acknowledged
Some		Inclusiveness		All
Directed			\longrightarrow	Self managing
Limited		Reflection	└───→	Continuous





How does this work in practice?



Teaching Medieval Czech History





Turn the ingredients into paint





Mix in the Egg

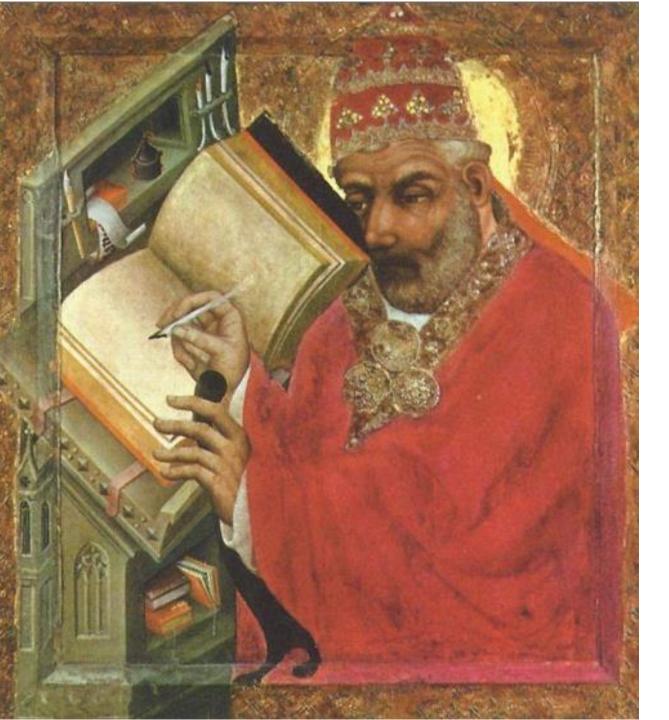


Paint each others portrait





Visit the Medieval Art Gallery In Prague



Study the icons

Animate History



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Maths and Creative Learning



What are the characteristics of the space? Low Functioning High Functioning							
Guided		Role of the teacher	└───→	Challenging			
Contrived	+	Nature of activities		Authentic			
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But is creative learning just about better test results?



Engaging parents in their children's learning







Dancing Workshop



Drumming Workshop



Animation workshop





Misbehaving Parents



Food!





Physical arithmetic







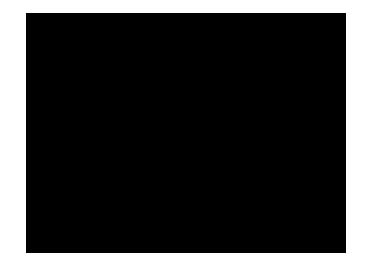
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Leadership Staff Development Environment Reflection Student involvement Parental and Community Involvement Curriculum Teaching Learning and Assessment Timetables



Dealing with who you are



exciting minds

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